

Всероссийская олимпиада школьников по английскому языку.**Муниципальный этап. 2023-2024 уч. год.****Задания для участника (9-11 классы)****Время выполнения – 155 минут. Максимальное количество баллов – 90 баллов****LISTENING - 13 баллов (1 балл за правильный ответ), 20 минут**

Task 1. Listen to Sarah and James, two novelists, discussing various aspects of being a writer. For each question, decide whether the options are expressed by Sarah (S), by James (J), or whether the speakers agree (B for Both). The recording is played TWICE. Write your answers IN CAPITAL LETTERS on the separate answer sheet.

- 1) Completing a piece of writing gives you a good feeling.
- 2) Forcing yourself to write can be counter-productive.
- 3) It is possible to think like a writer without actually being one.
- 4) Novelists are by nature selfish people.
- 5) Novelists are competitive people.
- 6) Whatever reviews are like, they have little effect on me.

Task 2. You will hear an interview with an executive of “The Perfume Shop” company. Choose the best answer (A, B or C)

- 7) Which of these statements summarizes Jo's sales philosophy?
 - A) People care about what they buy.
 - B) Names don't sell products.

C) People are more important than products.

8) What do we learn about the 'Fish principles'?

- A) They are used by many companies.
- B) They emphasize enjoyment of work.
- C) Jo was told about them by some fish sellers.

9) Jo says that one of the Fish principles concerns

- A) thinking of enjoyable activities for staff.
- B) deciding to be enthusiastic about your job.
- C) persuading customers to buy.

10) Which of the following is true about perfume, according to Jo?

- A) It has special connections for some people.
- B) People often aren't given the right advice about it.
- C) Many people find it hard to decide which one they like best.

11) What problem did the girl in the shopping centre have?

- A) She hadn't been able to find the perfume she wanted.
- B) She had used all of a certain perfume that she had.
- C) She thought she wouldn't be able to buy a certain perfume.

12) Jo's intention when she spoke to the girl was

- A) to give her some good news.
- B) to sympathize with her problem.
- C) to sell her some perfume.

13) Jo says that the man who came into one of The Perfume Shop's stores

- A) became a regular customer.
- B) wanted a perfume that was no longer available.
- C) was amazed when she sent him a bottle of her own perfume.



READING – 15 баллов (1 балл за правильный ответ), 40 минут

Task 1. Read the text and choose the most appropriate answer (A-D) for questions 1-7. Write your answers IN CAPITAL LETTERS on the separate answer sheet.

PARENTHOOD

Paul watched the television above the bar. An army of turtles waddled up a beach, cumbersome helmets dragged through the fine sand to deposit a clutch of smooth, white eggs in the dunes. He saw the wriggling reptilian babies emerge sticky from the broken shells and repeat the journey in reverse, thousands of tiny helmets trundling inexorably over the moonlit dunes towards the breakers. Those who escaped being flipped over on their backs and pecked to death by wading birds were finally swallowed up in the surf. There was no pleasure involved in this reptilian cycle of birth and death. The turtles survived purely because there were so many of them, and the oceans were so vast, that one or two were bound to slip through unnoticed.

He wondered why they bothered, and presumed it could only be because they had no choice. Their genes forced them ever onwards - life would not be denied. Previous generations had imposed their will upon their distant descendants, and the descendants wearily obeyed. If, by chance, a turtle was born in whom this instinct towards multiplication was misformed or absent, a turtle whose instincts directed them not towards reproduction but towards reflection on the purpose of reproduction, say, or towards seeing how long it could stay underwater on one breath, then this instinct would die with the turtle. The turtles were condemned to multiply purely by the breeding success of their own ancestors. There was no escape for them. Multiplication, once set in motion, was unstoppable.

At the present moment, the balance of his own inclinations tilted more towards sleep, the cessation of thought, hibernation, vegetation. Had he been one of those tiny helmets, he would, at that moment, have flipped over belly-up in the sand and simply awaited the releasing beak. Parenthood had taken him by surprise. The books, the articles, the classes, had not prepared him for the intensity of it all. Snap decisions to be made, everybody looking to him for the answers, and no way of knowing if he had made the correct guess, no way of finding his way back to the main track if he took a wrong turning. Last night he had been half a couple. He had lived with others all his life. It was easy - you had rows, you had resentments, but if they became too frequent or too boring, or if the compensations ceased to be adequate, you just left, and tried again with someone else until you found someone you could put up with. He could not remember how it had all changed.

Perhaps it had been the doors of youth and liberty creaking shut behind him, or the demands that were suddenly being made of him, the faces turning towards him when a decision was required. Or perhaps it was just the steaming concoction of his emotions, his hormones, his thoughts slopping around his veins with the coffee and nicotine. Whatever it was, something had obliged him to seek out a tranquil place in order to restore some order to his metabolism.

Then there was the feeling that he had been duped - the one feeling that he hadn't been warned of - when he saw mother and baby together and realized that the reason why everyone made such a big deal of fatherhood these days was simply because it was such an implausible state. Mothers and babies were the world. Fathers were optional extras, accessories. If some strange virus colonized the Y-chromosome and poisoned all the men, the world would carry on. It would not be a very exciting world perhaps, rather bland and predictable, but women would find some way to reproduce, and within a generation or two it would be difficult to believe that there had ever been men at all. They would appear in the

encyclopedias somewhere between dinosaurs and Romans. Future generations of little girls would try, in vain, to understand what it had been that men had done, how they had contributed. What use had they been? He had suddenly seen his role exposed as that of a footnote. The books had warned him of this feeling, of jealousy, of irrelevance and superfluity. They had said it was natural, that he would get over it. What they had not said was that it was natural because it was so manifestly, poignantly true, or that he would get over it only by stopping thinking about it. Fathers deceived themselves. Mothers and babies held it all together. The men came and went, interchangeably, causing trouble and bringing presents to make up for it.

He turned his attention to the television. The tiny helmets he had watched clawing their way down towards the surf had become parents themselves now. You could tell they were the same turtles, because the scientists had painted fluorescent hieroglyphics on their shells. They returned to the beach on which they had hatched, and the credits rolled.

1) What did Paul notice about the turtles in the first paragraph?

- A) their reluctance to return to the sea
- B) their behaviour with their young
- C) the effort they made to survive
- D) the tiny proportion of young who survived

2) Paul assumed that if a turtle did not wish to reproduce,

- A) it would be punished by other turtles.

B) it would end up doing so anyway.

C) this attitude would not spread to other turtles.

D) this would not come as a surprise.

3) His thoughts turned towards going to sleep because

- A) he knew that he was unlikely to get much in the near future.
- B) he had been left mentally exhausted by becoming a parent.
- C) he had become weary of his actions being criticized.
- D) he felt that that was what many of the turtles probably wanted to do.

4) What did he feel he had been forced to do since last night?

- A) accept that he was not really cut out for living with other people
- B) find a way of making himself feel better physically
- C) identify precisely what had caused his life to change so radically
- D) remind himself of how he had felt prior to this

5) In what way did he feel that he had been duped?

- A) He had expected his role to be one that differed from that of most men.



- B) He had not been informed about how women changed when they became mothers.
- C) He had not been told the truth by women about how they really regarded men.
- D) He had thought fatherhood was treated as a major subject because fathers were important.
- 6) He felt that the books had failed to warn him that his feeling of irrelevance
- A) would not fade away naturally.
- B) would not be shared by others.
- C) would be replaced by worse feelings.
- D) would reduce him to inactivity.
- 7) What is implied about events on the television programme?
- A) They made him more depressed than he would otherwise have been.
- B) They made him feel that turtles were better off than humans.
- C) They reflected his own lack of joy at becoming a father.
- D) They gave him a chance to escape from his own thoughts.

Task 2. The text has some paragraphs missing. Read through the text and paragraphs A-H and fill in the blanks. There is one extra paragraph which you don't need to use. Write your answers IN CAPITAL LETTERS on the separate answer sheet.

Bryan Richardson greeted me warmly, and ushered me into his modest office, somewhat larger than the others along the corridor, but without pretensions of any kind. He returned to his desk, which had two phones and a mobile on it, and a lot of apparently unsorted papers, offered me a chair, and said it was nice to see me again. I rather doubt he remembered me at all, but it had the effect of making me feel a little less anxious.

8) _____

'I want to talk to you about an idea I have,' I said. 'I have supported this club since the 1970s, and I'm starting to get frustrated by watching so much and knowing so little.' He gazed at me with a degree of interest mixed with incomprehension. 'What I mean,' I added, 'is that every football fan is dying to know what it is really like, what's actually going on, yet all we get to see is what happens on the field.'

9) _____

And I didn't wish to be fobbed off. 'They all make it worse, not better. They all purvey gossip and rumours, and most of what they say turns out to be either uninteresting or incorrect. Your average supporter ends up in the dark most of the time.'

10) _____

Экземпляр № 2

'Now that,' I said, 'is just the sort of thing I want to know about. I'd like to write a book about the club this coming season, to know about the deals, the comings and goings, all the factors involved. To get to know how a Premiership football club actually works.' As I said this, I feared that it was a futile request, but I'd drawn a little hope from the fact that he had just been so open, as if he had already decided to consider the project. 'I want to know about buying and selling players, how the finances work, to go down to the training ground, travel with the team, talk to the players and the manager.'

11)___

So I continued with it. 'Let me tell you a little about myself.' He leaned back to make himself comfortable, sensing that this might take a while. 'By training I'm an academic. I came here from America in the 1960s, got a doctorate in English at Oxford, then taught in the English Department at Warwick University for fifteen years. Now I run my own business, dealing in rare books and manuscripts in London, and do some freelance writing. But I'm not a journalist.'

12)___

I was starting to babble now, and as I spoke I was aware of how foolish all this must be sounding to him. At one point he put his hands quietly on his lap, under the desk, and I had the distinct, if paranoid, impression that he was ringing some sort of hidden alarm, and that three orange-shirted stewards would shortly come in and escort me from the ground (By Order of the Chairman).

13)___

'But a book is certainly a good idea,' he said. 'Let me think it over and I'll get back to you.' He stood up and we shook hands. 'I'll be in touch,' he said. And a few weeks later, in mid-August, he was. 'There's a great story here,' he said. 'Go

ahead and do it next season. I'll introduce you to the people up here at the club. Go everywhere, talk to everybody, you'll find it fascinating.' I was surprised, and delighted, but tried not to gush. 'Thank you,' I said. 'It's very open-minded of you.'

14)___

'Yes, sure,' he said. 'But I mean something more than that, something more complicated.' 'What's that?' I asked. He smiled. 'You'll see.'

The extra paragraph is 15)___

A) The disappointment must have registered on my face, because he quickly added: "I came to all this relatively late in my career, and it's a fascinating business. I find it more so all the time, and I don't have any doubt that people would be interested to read an account of it."

B) 'We've got nothing to hide,' he said, "but you'll be surprised by what you learn. It's an amazingly emotional business." 'It must be,' I said, 'the supporters can see that. So many of the games are like an emotional rollercoaster. Sometimes the whole season is.'

C) He nodded gently. 'Good,' he said firmly. 'That's part of the point,' I went on. 'I want to write about the club from the point of view of the supporters, a sort of

Экземпляр № 2

fan's eye view. Getting behind the scenes is every fan's dream - whether it's here or somewhere else. I've never written anything like this, although I have written a couple of books. And I am trained, as an academic, in habits of analysis, in trying to figure out how things work. And I'm a supporter of the club, so I don't think there is anything to fear.'

D)As I was speaking, the mobile phone rang, and he answered it with an apologetic shrug. A brief and cryptic one-sided conversation ensued, with obscure references to hotels and phone numbers. When he hung up, he explained: 'We're trying to sign a full-back. Good player. But there are three agents involved, and two continental sides want to sign him, so we've got him hidden in a hotel. If we can keep them away from him for another couple of days, he'll sign.'

E) He considered this for a moment. 'Well,' he said, 'there is the ClubCall line, the match-day programmes, and the articles in the local and national papers. There's lots of information about.' He sounded like a politician trying to claim for his party the moral authority of open government, while at the same time giving nothing away.

F) Not at all. 'It's funny you should ask,' he said, 'because you're the second person this week who has come in with a request to write a book about the club. And I've just been approached by the BBC with a proposal to do a six-part documentary about the club. 'Are you going to let them do it?'' I asked. 'I don't

think,' he said wryly, 'that a six-part series on what a nice club Coventry City is would make good television.'

G)'So, what can I do for you?' He made it sound as if he were interested. Poised and well dressed, though without foppishness, he had that indefinable polish that one often observes in people of wealth or celebrity. By polish I do not mean good manners, though that frequently accompanies it, but something more tangible: a kind of glow, as if the rich and famous applied some mysterious ointment (available only to themselves) every morning, and then buffed their faces to a healthy sheen.

H)There, I'd done it. The worst that he could do was to tell me to get lost. Part of me, to tell the truth, would have been just a little relieved. But he didn't do anything. He sat quite still, listening, letting me make my pitch.

USE OF ENGLISH - 37 баллов, 45 минут

TASK 1. Fill in the following gaps choosing the appropriate words (the first letters are given) to complete the idioms. The meaning of the idiom is given in the brackets. The verbs must be in the right tense form. Write your answers IN CAPITAL LETTERS on the separate answer sheet.

Example: I can't go out tonight. I need to h.... t.... b..... (study)

Answer: HIT THE BOOKS

- 1) I need a rest. I'm r..... o..... f..... (to continue doing something even when you have no energy left).
- 2) I don't like Ella. She is such a b.... m..... (a person who talks a lot and cannot keep secrets).
- 3) The roommates are having problems with Eliza – she's the one r..... a..... of the bunch (a dishonest person causing a lot of problems for the group or organization they belong to).
- 4) Bruce is a s..... a..... . He's always telling other people how to do things better (an annoying person who thinks that other people are less intelligent).
- 5) Sam flew in a rage and s..... h..... t..... c..... (demonstrated the real nature of a person)

TASK 2. Change the top word into the word at the bottom. Use the clues to help you. Each time you change one letter in the previous word. Sometimes you might not know the word but you can guess what word it is. The example (0) is given. Write your answers IN CAPITAL LETTERS on the separate answer sheet.

He finished first in the _ _ _ _ and gave a gleeful smile to his opposition.	RACE
This particular table he broke in a fit of _ _ _ _ . It was quite ordinary for him to see red once he got home from work.	RAGE

The final decision was to outsource the design of the home _ _ _ _ for our website to a third party.	6) _ _ _ _
Jimmy managed to _ _ _ _ himself and came through the ranks to win. "It is crucial to slow down once you feel like falling", he mentioned to the reporter.	7) _ _ _ _
She was wearing an intricate white _ _ _ _ handkerchief which complemented her pale dress.	8) _ _ _ _
Still, for nostalgia, it is quite a pleasant walk down memory _ _ _ _ and quite an enjoyable novel for the fans of his older works.	9) _ _ _ _
Out the window we caught a glimpse of a bedraggled elderly man plodding along the sidewalk. His _ _ _ _ slipped on the pebbles and twice he nearly fell.	10) _ _ _ _
The painting depicts a beautiful young man with a flowing _ _ _ _ of blonde hair. It remotely resembled the apex predators of the Savanna have.	11) _ _ _ _
There are numerous industries which are _ _ _ _ -dominated. IT, for example, is one of such kind.	MALE



Task 3. The given sentences contain errors. Find the wrong word and correct it. Write your answers (the wrong word and the correct version) IN CAPITAL LETTERS on the separate answer sheet.

Example: Cross the river where it is shallowest.

Answer: RIVER – STREAM

- 12) Beware of Romans bearing gifts.
- 13) A bad workman always accuses his tools.
- 14) Don't throw pearls before swine.
- 15) Too many cooks spoil the soup.
- 16) Different strokes for different people.
- 17) Many hands make easy work.
- 18) The screechy wheel gets the grease.

Task 4 .For questions 19-23, complete the second sentence so that it has a similar meaning to the first, using the word given. Do not change the word given. You must use between two and eight words including the word given. There are no short forms in the transformed sentences. The example (0) is given. Write your answers IN CAPITAL LETTERS on the separate answer sheet.

Example

0 I wish I had spoken to my sister before she left.

REGRET

I my sister before she left. (5 words)

Answer: 0 REGRET NOT HAVING SPOKEN TO

19) Rumour has it that Marilyn Monroe wore this dress.

BEEN

This dress is by Marilyn Monroe. (5 words)

20) He had scarcely entered the house when his dog jumped on him.

SOONER

No his dog jumped on him. (7 words)

21) If it wasn't for the good pay, I wouldn't stay in this job.

BUT

I would not pay. (8 words)

22) He realized that explaining was a waste of time if no one was interested.

GOOD

He realized that if no one was interested. (5 words)

23) Tired though she was, Emma was able to continue driving.

OF

Emma managed tiredness. (7 words)

Task 5. Guess the names of great British women who changed the world. Write the correct name in each sentence (spelling is counted). Write your answers IN CAPITAL LETTERS on the separate answer sheet.

24) Most famous for being the one who organized the suffragette movement in the UK and implemented militant tactics in it, she helped British women win the right to vote.

E _____ P _____

25) One of the leading writers of the Victorian Era, she emerged from a provincial English town, hence most of her works are set there; she's also mostly known by her nom de plume.

G _____ E _____

26) One of the first renowned stage actresses and celebrities of her time, who was in a spotlight during the Restoration period, she ended up being a long-time mistress of a British King Charles II.

N _____ G _____

27) An internationally recognized fashion designer and style icon, she is widely regarded as one of the most powerful women in the UK with her own brand.

V _____ B _____

28) She is considered as one of the most important modernist authors of the 20th century with quite a hard life; her works have gained much attention for inspiring feminism, and amongst her most famous novels are "To the Lighthouse" and "Mrs. Dalloway".

V _____ W _____

29) A British politician who was the second female Prime Minister of the United Kingdom, she was ranked by Forbes as the second most influential women in the world in 2017.

T _____ M _____

30) Best known for her children's books featuring animals, such as The Tale of Peter Rabbit, which was her first commercially published work, she was also the co-founder of the National Trust.

B _____ P _____

31) An author who was admired for her exploration of the Gothic genre, she is best remembered for her novel Frankenstein.

M _____ S _____

32) Considered a national heroine and a symbol of the struggle for justice and liberty in Britain, she was also a queen of an ancient British tribe who led a failed rebellion against the Roman occupants.

B _____

Task 6. For questions 27-33 complete the spaces by finding one word which fits in all three sentences. Write your answers IN CAPITAL LETTERS on the separate answer sheet.

33) 1) The talented writer was renowned for his _____ sense of humour.

2) Alan's _____ cough kept him up all night.

3) The recent _____ spell is worrying to farmers.

34) 1) The singer had a catastrophic fall from _____ after the public accusations.

2) So you've finally decided to _____ us with your presence, aye?

3) One of the qualities of good sportsmanship is willingness to accept the defeat with good _____.

35) 1) He _____ the waiters, even though the service was appalling.

2) The rubbish from the dustcart was _____ into the landfill.

3) The glass _____ over and smashed on the floor.

36) 1) A bike appeared out of nowhere in front of my car and I had to _____ on the brakes.

2) What I love about this bar is that myriads of musicians hang out here having _____ sessions every Saturday!

3) As children we were always being promised _____ tomorrow, but the reality turned out to be not what we waited for.

37) 1) He tried to make his voice sound _____ but it was obvious that he was excited.

2) To the _____ observer, Shakespeare's tragedies do not differ much from one another.

3) This word occurs in _____ usage. It is rarely used in formal texts.

WRITING - 20 баллов, 50 минут

The year 2023 – the year of teachers and mentors – is coming to its end and you have decided to write a school blog, for which you are responsible, dedicated to the teachers at your school.

You use the given quotation '*Your heart is slightly larger than the average human heart, but that's because you're a teacher*' (*Aaron Bacall*) as an epigraph to your blog. The message of this quotation must be the main idea of your blog.

Use the following words and expressions in your blog: *find a way into one's heart, a nerd, nurture, go an extra mile, devotion* (you may change the form of the words if necessary). Underline the used words.

The blog is devoted to THE TEACHERS OF YOUR SCHOOL (not about teachers in general or teaching profession) BUT DO NOT GIVE ANY REAL NAMES OF TEACHERS OR THE REAL NUMBER, NAME OR KIND OF YOUR SCHOOL.

Describe the professional skills of the teachers of your school. Describe their personal traits. Tell how the teachers of your school contribute to your growth as a personality or how they changed your attitude to studies or some other things in your life.

Write your answer in 250-300 words (the epigraph is counted) in an appropriate (neutral) style. Remember to give a title to your blog.